



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIRST SEMESTER – NOVEMBER 2014

EL 1811 - BRITISH DRAMA

Date : 08/11/2014
Time : 01:00-04:00

Dept. No.

Max. : 100 Marks

SECTION – A

PART - A

I Answer any TWO of the following in about 200 words each: (2x10=20)

1. Explain the use of magic and supernatural in *Doctor Faustus*.
2. Comment on the role of the Chorus in *Murder in the Cathedral*.
3. Discuss Jonson's art of characterization in *Every Man in his Humour*.
4. Why was Joan accused of witchcraft? Give reasons. ..

PART - B

II Answer the following in about 400 words each: (2x15=30)

5. a) "With his rejection of God's authority and his thirst for knowledge and control over nature, Faustus embodies the more secular spirit of the dawning modern era." Do you agree with this statement? Justify.

OR

- b) Do you think the grandeur of tragic hero is missing in *Doctor Faustus*? Justify your answer.

6. a)) Consider the play *Murder in the Cathedral* as a religious drama.

OR

- b) Attempt a study of the theme of Martyrdom in *Murder in the Cathedral*.

SECTION B

PART A

I. Answer any TWO of the following in about 200 words each: (2x10=20)

1. Connect Jan and Ferdinand to the new world of Chechoslovakia.
2. How is music connected to the play *Rock n Roll*?
3. Discuss the play *The Birthday Party as the* theatre of the menace.
4. Analyse the presentation of the birth day party in the play *The Birthday Party*.

PART B

II Answer the following in about 400 words each: (2x15=30)

5) a) Critically analyse *The Importance of being Earnest* as a play of trivialities of the aristocratic society of the 19th century England.

Or

b) Comment elaborately on the two leading love pairs in *The Importance of being Earnest* .

6) a) How does the simplicity and playfulness of Mozart lose its ground in front of cunningness and mediocrity of Saliery in *Amadeus*.

Or

b) Prove how so many characters in *Amadeus* are sick of good music in the name of their selfish and frozen tradition
